WHAT'S THE MATTER WITH YOU?

(WHAT ARE YOU GOING TO DO?)

As Sung by the Author-Composer in Messrs Shuberts Production

"A WORLD OF PLEASURE"

Also rendered by

GEORGE BALDWIN

in the latest

WINTER GARDEN PRODUCTION

"THE PASSING SHOW" OF 1916

The Great Preparedness Song

By

CLIFTON CRAWFORD

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T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

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CHICAGO

What's The Matter With You?

(What Are You Going To Do.)

Words and Music by
CLIFTON CRAWFORD.

Marcia.

Piano.

f L.H.

mf

You've sent some twen - ty thou - sand troop-ers a -
It's sure - ly, pure - ly com - mon sense that if

hik - ing 'way down in - to Mex - i - co with guns and lim - ber and
I pos - sess a gun ___ And you have ev - 'ry - thing that I have - n't

things, ___ They got so far they've had to stop you
got, ___ I'm starv - ing and you've plen - ty and you've

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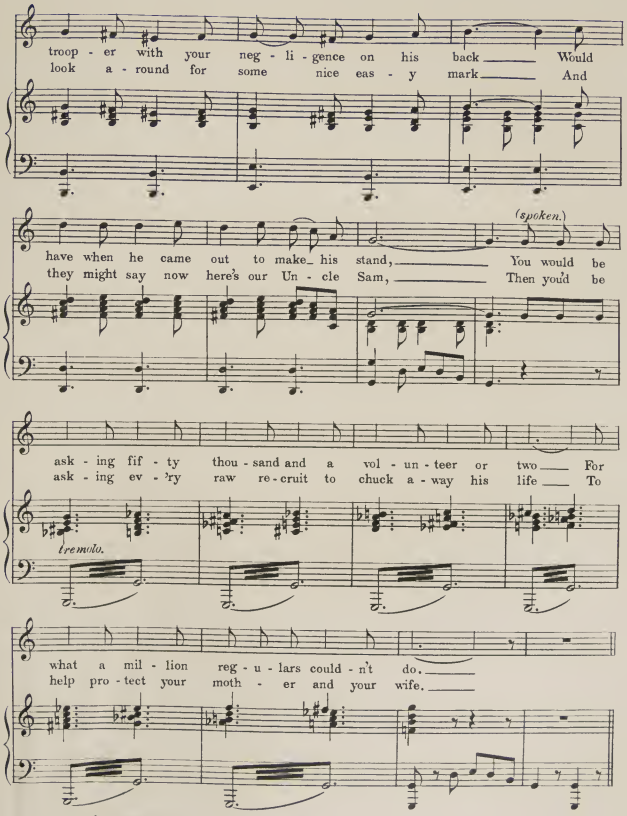
have - n't got the men To guard those short com -
reach - ing out for more I'm going to let you

mun - i - ca - tion strings Did you ev - er think if
keep it, yes I'm not. When all these na - tions

this were some real foe and not a joke Like Vil - la and his
fight - ing now have fin - ished up their scrap And they must have mon - ey

com - ic op - era band What chance the U. S.
cot - ton, grain or ham They'll nat - ur - al - ly


troop - er with your neg - li - gence on his back Would
look a - round for some nice eas - y mark And
(spoken.)
have when he came out to make his stand, You would be
they might say now here's our Un - cle Sam, Then you'd be
ask - ing fif - ty thou - sand and a vol - un - teer or two For
ask - ing ev - 'ry raw re - cruit to chuck a - way his life To
tremolo.
what a mil - lion reg - u - lars could - n't do.
help pro - tect your moth - er and your wife.

Chorus.

mf-ff

What's the mat - ter with you And you and you and you and you sir and you. You're proud you've got a na - tion and you make a lot of sound But dear me, Mis - ter John - son when the burg - lars come a - round which is what They are go - ing to

What's the mat - ter with you it ain't too late to - day to al - ter your view. Mind a bul - let does - n't ar - gue and the broth - er - hood of love Is ab - sent when a bay - 'net is ac - comp - 'nied by a shove now what Are you go - ing to

mf-ff

do Some day when you are out ad-mir-ing the view
do Just let them take your long last lin-ger-ing sou.

And they're going to take all that you've sought for, wraught for, fought for,
Or will you get rea-dy to thrill up, fill up, drill up, I'm

Things your fath-ers died to put here for you Oh tell me son just
hop-ing, pray-ing that's what you're going to do Or else there's some-thing

1 2

what are you going to do? do?
bad the mat-ter with you. you.

ff

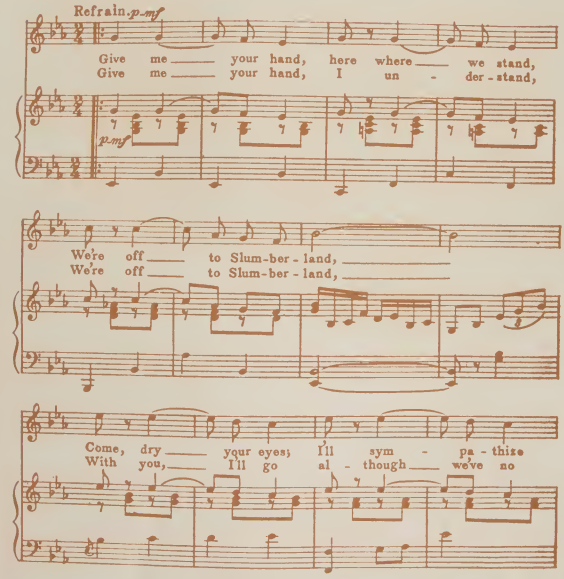
ONE OF THE SENSATIONAL SONG SUCCESSES OF THE NEW MUSICAL COMEDY

"VERY GOOD EDDIE"

BABES IN THE WOOD

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.



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